

# ANDREA DE LUIGI

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## EXPERIENCE

- 1995-present Visual artist. Develops independent work in studio. Media: painting, printmaking, objects, installations.
- 2015-present Founder and director of studio/school *Taller Andrea De Luigi*. Teaches independent artists through studio lessons, workshops and field trips. About 80 students divided in different groups. Invites guests professors to teach specific workshops.
- 1990-1998 Clinical psychologist, at the Hospital de Clínicas and in private practice. Specialized in Projective techniques and Art therapy.
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## EDUCATION

- 2019 MFA candidate, Savannah College of Art and Design, Savannah, GA. Painting
- 2016 Fundamentos en Arteterapia con Recursos Plásticos, IASE. Graduate course.
- 1998-2002 Guillermo Roux studio, art studies
- 1994-1997 Kenneth Kemble studio, art studies
- 1989 Universidad de Buenos Aires (UBA), BA in Psychology
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## EXHIBITIONS

### Solo Exhibitions

- 2018 Lucy Mattos Museum, Buenos Aires, Argentina
- 2015 ADL Home Gallery, Buenos Aires, Argentina
- 2011 ADL Home Gallery, Buenos Aires, Argentina
- 2008 Metropolitan Museum, Buenos Aires, Argentina
- 2007 Sofitel Hotel, Buenos Aires, Argentina
- 2006 Art Point Gallery, Buenos Aires, Argentina
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- 2003 Art Point Gallery, Buenos Aires, Argentina
- Galeria Forma, Buenos Aires, Argentina
- 2001 Centro Cultural Borges, Buenos Aires, Argentina

### Group Exhibitions (selection)

- 2021 Alexander Ink Exhibition  
Scad Open Studio, Savannah College of Art and Design, Savannah, GA
- 2020 Scad Open Studio, Savannah College of Art and Design, Savannah, GA
- 2017 Agora Gallery, Chelsea, NY, USA
- 2014 German Embassy, Buenos Aires, Argentina
- 2011 *Print Exhibit Project*, Ben Navaee Gallery, Toronto, Canada  
*Encuentros Culturales Jockey Club Buenos Aires, Año II*, Buenos Aires, Argentina

2010 *Contemporary Masters 2010*, Southern Nevada Museum of Fine Art, Nevada, USA  
 2009 Metropolitan Museum, Buenos Aires, Argentina  
 2004 Museo de Arte Moderno, Sao Paulo, Brazil  
 MAAM, Museum of American Art of Maldonado, Maldonado, Uruguay  
 2002 Fortaleza de San Juan de Ulúa, Veracruz, México  
 2003 Bastión del Carmen | Colonia, Uruguay  
 Museum of Colonia Suiza, Nueva Helvecia, Uruguay  
 2002 Women's International Conference, El Paso, Texas, USA  
 Galería Solanas, Punta del Este, Uruguay

### **Art Fairs**

2018 La Herencia, Solidary Art Fair, Pilar, Buenos Aires, Argentina  
 2017 BADA Art Fair, La Rural, Buenos Aires, Argentina  
 2016 Parallax Art Fair, London, England  
 2014 Arte Espacio San Isidro, Buenos Aires, Argentina  
 Affordable Art | Buenos Aires, Argentina  
 2013 Arte Espacio San Isidro, Buenos Aires, Argentina  
 Puertas Abiertas, Buenos Aires, Argentina  
 2012 Feria EGGO, Centro Cultural Recoleta, Buenos Aires, Argentina  
 Al Sur del Sur, Centro Cultural Recoleta, Buenos Aires, Argentina  
 2010 Arte Espacio, San Isidro, Buenos Aires, Argentina  
 Expotrastiendas, Buenos Aires, Argentina  
 2009 Arte Clásica, Buenos Aires, Argentina  
 Expotrastiendas, Buenos Aires, Argentina  
 Arte Sí, Supermercado de Arte, San Isidro, Buenos Aires, Argentina  
 ArtExpo International, New York, USA  
 2008 Kunst10daagse Fair, Bergen, Holland  
 Expoart Fair, Montreal, Canada  
 Expoartistas, Centro Cultural Borges, Buenos Aires, Argentina  
 2007 Feria ARWI 2007, San Juan de Puerto Rico, Puerto Rico  
 2003 FIA 2003, Feria Internacional de Arte de Caracas, Caracas, Venezuela  
 2002 Expotrastiendas, Centro Cultural Borges, Buenos Aires, Argentina

### **Solidary Art Events**

2012 -2019 Art@Hospital, Buenos Aires, Argentina  
 2017 CuidArte el Corazón, Solidary Art Auction, Buenos Aires, Argentina  
 2008-2016 Arte Ayuda | Buenos Aires, Argentina  
 2015 Pallets de Arte, Solidary Art Auction, Buenos Aires, Argentina

### **AWARDS (Selection)**

2021 The Gelman Trust Endowed Scholarship  
 2020 The Gelman Trust Endowed Scholarship  
 2019-2021 SCAD Academic Honors Scholarship  
 2019- 2021 SCAD Achievement Scholarship  
 2013 1st Place, X Salón de Otoño Roberto Di Paolo, Subsecretaría de Cultura de San Isidro, Buenos Aires, Argentina.  
 2013 2nd place Salón Tarbut, Buenos Aires, Argentina  
 2011 2nd Place Salón Anual de Pintura, Asociación Española de San Isidro, Buenos Aires, Argentina.  
 2009 2nd Place Salón de Otoño Roberto Di Paolo, Dirección de Cultura de San Isidro, San Isidro, Buenos Aires, Argentina  
 2002 Salón Internacional de Artes Plásticas "La Mujer y su Protagonismo Cultural, Mention, Museo de Bellas  
 2001 Salón Primavera de San Telmo, 2nd mention, Buenos Aires, Tercera Bienal de San Telmo , 1st. Mention, Salón de Otoño 2001,

### COMMISSIONS (Selection)

- 2019-2021      Eight works on commission for the Ambassador of Panama in Argentina  
2019            *Energía Positiva (Positive Energy)*, Installation commissioned by  
                  L'Attitude Gallery, in Boston, for International Project.  
2018            *La Payunia* work on commission for the Ambassador of Portugal  
                  in Argentina
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### PUBLICATIONS

De Luigi, Andrea., "Que Vivas en Tiempos Interesantes", *Expertos en Arte Magazine*, 2019,  
[https://www.eeamagazine.com.ar/2019/08/review-que-vivas-en-tiempos-interesantes\\_12.html](https://www.eeamagazine.com.ar/2019/08/review-que-vivas-en-tiempos-interesantes_12.html)

De Luigi, Andrea ., "Venecia, Eventos Colaterales", *Expertos en Arte Magazine* 2020,  
<https://www.eeamagazine.com.ar/2020/01/review-venecia-eventos-colaterales.html>

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### BIBLIOGRAPHY (Selection)

Andrea De Luigi, Work featured in Create! Magazine, Issue #26, p.99-102, 2021.

Martínez, Simón Ignacio. *Andrea De Luigi: "Somos pasajeros de la vida, cada uno en un viaje individual e íntimo"*, *Expertos en Arte Magazine*. 2018  
<http://www.eeamagazine.com.ar/2018/09/entrevista-andrea-de-luigi-somos.html?sref=fb> Pelman,

Catalina, *Andrea De Luigi, Paleta de Sensaciones*, BA Mag, 2018  
<https://www.andreadeluigi.com/img/press/Andrea-De-Luigi-Revista-REVISTABAMAG.pdf> ,

<http://revistabamag.com.ar/artes-diseno/arte/paleta-de-sensaciones/>

Yadira Roman, *Top Artists to Watch: Andrea De Luigi*, ART Tour International, Summer Issue, 2018

HR, *Auftritt der Frauen, Gespräch mit der Malerin Andrea De Luigi*, *Argentinisches Tageblau*, Freitag 19, Januar 1918.

Lascano Romina, *Cambió el Diván por los Colores de sus Acuarelas*, *Gente en Foco*, Diario Clarín, 2011

Turnberg, Despina (Curator)*De Luigi*, *International Contemporary Masters*, Volume III, p 102-103, 2010.

Royo Connie, *Vuelta a lo esencial*, BA MAg, Agosto/Septiembre 2008.

Cernadas Alfredo, *Much More Than Flowers to Look At*, *Art on Sunday*, Buenos Aires Herald, Sunday May 4, 2003.

Ponisio Marité, *Andrea De Luigi*, *Anuario Latinoamericano de las Artes Plásticas*, Arte 15, p. 83, 2002